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AUGUST

1949



LAFF

GEORGE SHUTE, *Editor*

PAT LAMAR, *Art Director*

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Cover: **BETTE GUTHRIE**
(Bernard of Hollywood from *Globe*)

ADRIAN B. LOPEZ, Publisher

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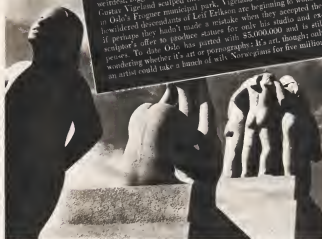
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NE JOURNALIST



ART OR PORNOGRAPHY?

NEW YORK CITY once brewed a tempest in a teapot over a statue of a fig-dressed gent named "Civic Virtue." He was kicked out of his original spot in front of the Mayor's office. (Historical note: C. V.'s back was turned to the Mayor's exposure.) "vulgarity," etc., and finally wound up in the Boro of Queens where no one except pigeons pay much attention to him. All of which is a prelude to that mooted query, "Is Art or is it Pornography?" Presumably, only the artists themselves, and perhaps a few critics can really say. But over in Oslo, Norway, the residents have been staring for two decades at the weirdest, biggest, barest, and most baffling statuary in the world. Gustav Vigeland sculpted them. Vigeland died in 1943, and in Oslo's Frogner municipal park, his bewildered descendants of Leif Erikson are beginning to wonder if perhaps they hadn't made a mistake when they accepted the sculptor's offer to produce statues for only his studio and expenses. To date Oslo has parted with \$5,000,000 and is still wondering whether it's art or pornography; it's art, though; only an artist could take a bunch of wild Norwegians for five million!



• VIGELAND REFUSES TO NAME STATUES SO NORWEGIANS ARE STILL GUESSING. STATUE IN MIDDLE MIGHT BE "FOOTBALL HUGGLE"



• VIEW OF OSLO'S FROGNER PARK WITH VIGELAND'S NAMELESS NUDES

• ART? IT COST NORWEGIANS FIVE MILLION TO PUT STATUES ON VIEW



• NOBODY KNOWS WHY THIS PAIR WAS PLACED IN SUCH AN ATTITUDE



• ECONOMIC NOTE: ONE OF FIRST EXAMPLES OF EARLY CASH AND CARRY



• PARK BRIDGE PROVIDES FOUNDATION FOR VIGELAND'S VOLUPTUARIES



• EVER SEE STRUGGLING HUMANITY ON GRANITE PEDESTAL? HERE IT IS

"Congratulations, Bob—the answer is 'yes.'"



FUDDY-DUDDY PROFS NIX SHAPELY CAT-DANCER!

**A GALAHADIAN EDITOR GETS
CANNED AS UNIVERSITY OF
OKLAHOMA CENSORS TOSS OUT
CHEESECAKE, AND REFUSE A
CHEST X-RAY FOR A COMELY
VISITOR TO THEIR CAMPUS**

ABOUT the only place, from now on, that you'll find cheesecake at the University of Oklahoma is in the college cafeteria. That is, if the fuddy-duddy profs who censor the institution's publications have their way.

It all started when a semi-nude photo of shapely dancer, Lilly Christine, the "Cat Girl" as she is known in terpsichorean circles, was scheduled for publication in the campus humor magazine, "The Covered Wagon." One look, and the faculty censors, instead of whistling, howled.

Spesheaded by Publication Supervisor, C. J. Holland, who said that the story and its accompanying pictures were removed because of their questionable character, the faculty censor board termed the article about the curvaceous captivator a publicity story for a night club.

Be that as it may, the student staff, embittered by what they doubtless believed to be suppression of freedom of the press went out on strike, right in the middle of an issue.

Meanwhile, the issue, (who happened to be the redoubtable ravisher) appeared in person on the OU campus, and touched off another pile of pyrotechnics. It seems she not only came to visit but to have her chest X-rayed.

(Continued on page 9)



Tossed out in tussle, Editor Cummings.



THIS IS CONTROVERSIAL PHOTO OF LILLY CHRISTINE U. OF OKLA. PROFS BANNED FROM PAPER
Foto, Maurice Seymour (Proud this way, please 33-3)



When "Stormy" a New Orleans dancer visited Louisiana State University co-eds mobbed her, tossed the gal into fishpond. But Lilly won hearts of Oklahoma gals, who mobbed her for autographs and pictures. Faculty paid no mind to heauteous "Cat Girl."



Some hundred students followed Lilly on campus look-see. She got bouquet of lilies from florist, Ex-editor at right.



No tired feet for Lilly. Squad out for spring training carries ball o' fire down field. She disrupted training period. Why not?

The university's health service refused to make the X-ray, however, stating flatly the service was only for students, faculty, and employees of the university.

Appearing on the campus as personal guest of Ross Cummings, editor of the "Covered Wagon," the night club charmer was surrounded by large crowds upon her arrival. Her parents were with her.

Miss Christine visited the Business Administration building, the library, and the Union, at which latter place she was presented a bouquet of blues.

The stunning dancer also went to the football field to visit some of the players, where Coach Wilkerson allegedly had a difficult time getting spring practise under way again.

The campaign for a chest X-ray for Lilly appeared to be part of the student revolt against allegedly unwarranted censorship of student magazine activities. Although disappointed at not having her pictures taken, the little Lilly, who is photogenically perfect, appeared satisfied that enough of a campaign had been waged in her behalf.

The blonde dancer first attracted the interest of the student body, earlier in the year, when crowds of them visited New Orleans for the Sugar Bowl game. When Lilly appeared in Oklahoma City, twenty miles from the campus, old friends were renewed in swarms. Among the throng was the "Covered Wagon" staff, who went up to cover Lilly.

"We felt it was our duty," said staff fotog Jimmy Kyle, who pointed out that Lilly had been uncovered so long there was danger of pneumonia setting in.

The staff talked to Lilly at considerable length, invited her to come down and see the home grounds, an invitation accepted with relish.

The school administration attempted to call off the visit, terming it a stunt and not entered on the school's official social calendar a week in advance as required by university protocol.

It was then that the Holmesian attention of Publication Supervisor Holland was called to the article, which had gone to press without being scrutinized. Holland censored it forthwith, fomenting a strike among the magazine staff.

Editor Ross Cummings, after several unsuccessful attempts to have the ban lifted, called a strike. He said:

"We're trying to drive home a point to the journalism faculty about censorship. They can fire us if they want to, but they're going to have trouble finding anyone to put out the magazine."

No need, he. Next day an advertising fraternity amused the student body by siding in with the faculty, and putting out what they, themselves, termed a "scab edition."

That was the end as far as Cummings and his confreres were concerned. The university board of publications, which names the "Covered Wagon" editor, met and fired Cummings. His staff went with him. They were charged with disobeying the board's instructions.

New editor of the lusty publication is Pat Stath of Oklahoma City—a girl student in journalism. The appointment gave rise to fears that the new "Covered Wagon" may be somewhat different from the one which used to run coed chesapeake and farmer's daughter stories.

Pat told reporters that she plans sections on sports, women's interests, a chatter column, features and perhaps some jokes.

It seems to be a certainty that there'll be no pictures of the Cat Girl, X-ray or otherwise.



This was one of two pictures of Lilly removed from campus humor paper by censors. It set off one of screwiest strikes in intercollegiate history, as staff quit in big hull.



Charlie Paddock and Jesse Owen may have had perfect form, but here's a crack sprinter will stack up against anyone.



Anyone looking to practice poetry for the motion in this picture may do so. The lines are there. You wanna meter?



Model IN ACTION!

Idea, above, is for photographer to stop Jerry's action; at same time duck for shelter. Right, she clears obstacle in shot right dune her alley!

TO most people, models just stand and pose. And maybe curvaceous Jerry Noonan subscribes to the same idea, but when a photographer asks for action, he means real physical action. As one of Hollywood's outstanding models, blonde Jerry is often called out on beach shots such as these brought to you by the fast-action lens. It takes a crack lens man, and split-second timing, to get stuff of this sort; the model's got to have a perfect figure as well as shape to match. On a clear day, a person interested can catch ships passing Santa Monica miles out in the Pacific. Anyone doing so is a dope, particularly when, on a clear day, you can catch Jerry Noonan doing stuff like this!



"But the parade is OVER. Will you please stop following me!"



"Bombo got the idea at the Fun House."



"My mother won't let me play sexy types!"



"Pss . . . the guide says to tell you that's not included in the all-expense tour."

How to Have FUN in a HOTEL ROOM!



FLORA DUANE, LEFT, PRODUCER-DIRECTOR SHOWS HOW "DEVIL" HUMBER SHOULD BE DONE FOR RENO SHOW

THERE'S really no need for anyone to be lonesome in hotel rooms, not if they're pretty enough to get into Flora Duane's famous "Hollywood Orchids" troupe. This group of seven statuesque beauts, tours the country giving sparkling song and dance performances.

And they have more fun than people, when they rehearse because as is being done here at the Golden in Reno, Nev., they practise often in hotel rooms. By the way, anybody seen the house detective? He's missing, unless he happens to be on the next page. Let's look →



Dancers Cathy Smith, Delores Brown, get lowdown on proper boogie technique from former Broadway dancer Flora Duane.



RENO BEAUTIES
(Continued, of course!)

Girls get ready for rehearsal. Somebody said the management just sent the house dick looking for the bellboys.



Hi-poke in a dressing room. Someone just pulled Evelyn Stoy's gown over her head. Gal on the left is putting a hex on the Junoesque young dancer.



The "Hollywood Orchids" rehearse fast and colorful "Brazil Legend" specialty.



Denell Stoy climbs into her rehearsal clothes for practise in Reno offering.



Note to amateur Shylocks: you're wrong! Delores Brown is merely doing a high kick routine. She's not registering a kick about the cost of room.

Silk stockings take a beating during rehearsal, but girls don't mind. They have long runs wherever the show appears.



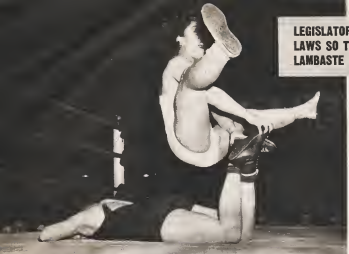
Flora Duane, who won fame as Broadway ballet dancer, points out new lyrics to company. She writes all special material.



LEGISLATORS SEEM LOATHE TO AMEND
LAWS SO THAT THE LITHE LASSIES MAY
LAMBASTE ONE ANOTHER IN MAT RINGS!

SHOULD WOMEN WRESTLE?

By KIRKLAND LOVEDAY



VIRTUALLY the entire male sporting fraternity of this country regards the entry of women into wrestling's precincts as an affront to feminine dignity; to any notion of ruffling the feathers of sportdom's strutting cocks-of-the-walk. But these injured masculine feelings aren't going to stop the svelte sirens who have discovered a Constock lode in lambasting other members of their sex.

The question of whether women should wrestle is not being placed before psychiatric probers, nor is it a diagnostic subject for doctors. It's a matter of elementary frame of a lady named Mildred Burke. Miss Burke, who bills herself as the women's wrestling champion of the world, has a yearly income said to be close to \$50,000, a home in Los Angeles, and a \$5,000 limousine, all of which add up to a belle-la of Christian Dior or Adriane without the necessity of cajoing a check out of the spouse.

In other words, women so inclined can find a lot of independence in mauling the hell out of other dames. And there seem to be a lot of them so inclined, despite the fact that most states will not permit female wrestling contests, or, horror of horrors, mixed contests.

These stringent regulations against the fair sex engaging in wrestling or boxing matches seem the only weapon with which injured male vanity can combat a growing influx into the grunt and groin game. But lest the combative male start perceiving himself it should, in fairness, be pointed out that each year more lady legislators are being admitted into political postures. The day is probably not far off when newspapers will be reporting a boxing match or a wrestling match on the floor of the house between Congresswoman Strykowski (R), 128 lbs., and Congresswoman Riley, (D), 128 lbs. Filibusters will end in splits.

That the lucrative awards in wrestling have already attracted a considerable number of luscious and sinewy females is seen in the roster of matwomen. A check into their backgrounds reveals beginnings at humble in those of any movie star or glamour girl politician. In fact, there are few instances where women

have quit showbusiness to enter the hallowed halls that once echoed with the burps of such titans of toos as Strangler Lewis, Jim London and the Zhykos brothers.

Violet Valentine, a former showgirl from Hollywood way, is now a big attraction as a mat worker, while Ann Miller gave up strip-teasing in the Oasis Club in Baltimore to tear limb from limb in the groin game.

The 'Who's Who' of women currently wrestling reads like a career girl's nightmare. Gladys Gillem, a quiet, demure lass with deep-set soft eyes, once ran a tea room in Birmingham, Alabama before she leaped onto a wrestling mat to win the sobriquet of "The Blonde Typhoon."

Perhaps the most colorful of the gale grappling today is Zoska Burka, a Polish beauty hailing from New York where she was a typewriter tapper before turning to torso tossing. Her match with Olga Baranoff, a former Russian beauty is still the talk of the mat industry.

This Pier 6 Donnybrook is held up before the neophytes as a prime example of how women's wrestling, at least, is on the level. A baker's dozen of Kilkeny cuts couldn't have staged a better brawl than this one, which resulted in Baranoff copping the duke when she landed a stunning haymaker on the unprotected Burka chin. Both girls were ready for hospital beds when sympathetic officials dugged the dazed referee out of the ring.

Sophie Swincinski, one of the girls mat world's best historians, estimates there are at least 150 fit and able females tearing each other apart at the moment, and when and if local lawmakers lift present bans and add to California, the District of Columbia, and New Jersey other states or territories where female wrestling is permitted, the lists will swell to astronomical proportions.

Just as Lochinvar came out of the West, so, Miss Swincinski predicts, will this horde of hammerlockers emerge to take their assuative places in one of the world's toughest sports. Training grounds for many of today's scuzzers, said Nelson artists is Muscle Beach in California.

This incubatory strip of sandy tract is lo-

cated in Santa Monica, where it is the pride of the local founding fathers as well as the seekers after muscle. From early morning until late at night gymnastic apparatus such as flying rings, parallel bars, chinning bars, trampoline, and exercise horses resounds to the grunts of muscledom's glamor boys and girls, training for the body beautiful or its non-committants.

There is considerable jeopardy to beauty and limb in the rascal's racket, but the ladies seem to feel the rewards far outweigh the risks. Built like Charlie Atlas, the perfect male, Ann Laverne, a top grappler, is also the possessor of a cauliflower ear, or a reasonable facsimile. Amazonian Ann trained for her crushing career by making big weights out of little ones in a poundage lifting emporium.

The hoary grumblers from the males that women's place is in the home, setting pipe and slippers in front of the master falls to hold water, too. Any number of girl growlers can point with pride to progeny. The muscular Miss Burke, married to Billy Wolfe, who manages the destiny of quite a few of the female fracture fraternity, is the mother of a 14-year-old son. Also proud maters are Mae Weston, who had three children, and the colorful Betty La Bushey, ex-carnival strong woman, who once would take on all comers as part of her act, is the proud parent of a young boy.

Thus far, the women have managed to attract crowds without resorting to such desperation showmanship as "Phantom Giant," "Blue Mask," "Fellen Angel," which their male counterparts have seized upon in order to stimulate a waning interest. One "Gorgeous George" idea a year, and male wrestling usually will subside another season.

But the address of the Amazons, paradoxically, is alluring. They are still women and, as any man who has tangled on the matrimonial mats will admit, even when they're fighting they're beautiful.

Just when they can enter the lists of all-state competition is a matter for legislative action. When, and if, they do the public will get its money's worth, because women in sports work hard, so witness any of the competitive games—roller derby, ice skating, softball, bowling. Naturally, there will always be a die-hard in the house, the guy who favors his comfort and will shout to the housetops that women's place is in the kitchen.

He, of course, is a hachelor. And, as for women wrestling, his wry commentary, after due and biased reflection, is, "If women wanna wrestle, let 'em wrestle pots and pans in the kitchen."



SLEEPYHEAD

*Being a famous beauty's quite a chore.
(The LAFF GIRL has decided.)
For some men charm, while others bore.
It's a fact. Why try to hide it?*

*Thru nites that flow with mirth and song,
Our speech wines her way.
But now she's stayed up overlong,
And can't go out and play!*

SEX INHIBITIONS and CULTISTS

**STEPPING ONLY ON HAIR, EATING GLASS, BURIED IN EARTH,
GETTING THEMSELVES BURNED—OH, BROTHER, SUCH ANTICS!**

YOU never can tell what strange cults will spring up next. Just when you figure you've seen 'em all, up pops another one. Just what makes people embrace a lot of weird faiths is something for psychologists to work on. And a lot of 'em are working on the problem. Naturally, happiness is the thing most of the devotees try to achieve, and whether they get it through self-mortification, Yoga, etc., the end seems to justify the means. Sometimes a cultist finds things pay off financially, too, although be it said for a number of the so-called healers, they seldom seek money. But since it is money that makes the wheels go (even a cult leader has to eat; and Father Divine discovered a long time ago the way to keep people happy is feed them plenty), the disciples kick in. And speaking of cultists, does anyone in the audience know what happened to "Nature Boy?" We haven't seen him since the song clicked!

Forbidden by precedent to walk on ordinary pavement, Venerable Lokanatha, a Buddhist missionary priest, strides across carpet of hair to deliver I. A. lecture.



Famed Indian rope trick is fakir's favorite. Here, Prof. Bofeys, British magician, tries it.



Indian fakir swings back and forth over fire. This cult believes flames burn out all sins.



Paceful cultist is Krishna Venta, known as "The Voice." He preaches brotherly love.



This is going a little too far! Yogi Dixon is white man who goes in for self-disciplinary Yoga cult which supposedly inures a man to any sort of pain or feeling. Disciple is driving a nail through Yogi's tongue. Hitting self on head doesn't cure a hangover!

Showgirl OF THE MONTH



BETTE SHERRY: One of the neatest decorations at the Latin Quarter these days is 21-year old Bette, who hails from Lansing, Mich. She got her start in showbusiness dancing as part of a family trio. Like most showgirls, she's fond of sports (the athletic type, of course), loves swimming, tennis, riding. Will give up dancing, she says, when she marries.



**LAFF GOES
TO THE RACES**

HORSES OUTDRAW BASEBALL!

BY LILY BELLE

HORSE RACING has become more popular than baseball. In 1948 racing attracted some 25,275,337 fans. Baseball, including grown-ups, teen-agers, kids, etc., drew 20,920,842 spectators. Comparisons are odious but figures are facts!

Hirsch Jacobs who has topped the nation's trainers 11 times, enjoyed terrific success at Jamaica, N. Y. His horses set a sizzling pace by winning purse after purse. Mr. Jacobs developed Styxie into the world's greatest money winner and reports that the great Styxie will be rested till August. He will then be shipped, for a Fall campaign, to New York and Maryland. Cheers for Styxie.

The "Daily Double" is again in operation around the Big Apple. It is ravished because the majority of players wanted it back again. Daily Doubles may be screwy but they give the fans plenty of thrills. The record double of all times was \$10,772.40 for a deuce. This happened at Washington Park, Chicago, August 14, 1939: The horses were Joy Bet and Merry

Caroline, some hunch on names! The first double at Jamaica 1949 was for \$236.90. First race No. 3 horse and 2nd No. 3 horse. How's that for numerology? See why the fans love it?

Take heed! These young Knights of the Sills will reward the patrons of Summer and Fall racing. Jean Delahoussaye who hails from Louisiana is as hot as pepper right now. Down at New Orleans he thrilled the fans with his brilliant feats. For the two seasons past Mr. Theall, who owns this apprentice's contract, has raced his horses mostly at Camden, Atlantic City and Moonmouth Park. Delahoussaye will win many purses with these horses and will probably return from New Jersey for Fall racing around the Metropolitan area.

Ben Civitello displaced dazzling form down Bowie way. This top-flight apprentice rode six straight winners on April 4th, and two triples the following days. Watch Civitello at the New York tracks and New England area. He is following Plocot (1948 greatest jock) for great riding victories.



Ben Civitello, above, is young jock Lily says to watch. Other is Delahoussaye.



This is just a small illustration of why horse attendance is topping baseball as a national pastime. 25,275,337 enthusiasts bucked the windows during past season.



Ethel and Hirsch Jacobs lead their sensational thoroughbred Styxie into winner's circle. Conn McCreary up. Styxie will rest until August, then run at New York tracks.

From Lily's Pipelines

- ESCADRU—W. L. Broom's fast 3-year-old Stak racer; set for big fixtures; N. Y. area.
- NEARWAY—Tanner's good Handicap colt; winner of many stakes; N. Y.
- SLAM BANG—Stirling 3-year-old Stak star; follow well; northern area.
- MANGONICK—C. T. Chenery's fast colt; tab; N. Y. or New England.
- IRISH CHANNEL—Wheatley stable's winning filly; well conditioned; N. Y.
- TAVISTOCK—War Admiral colt; plenty swift; sprint or route; northern area.
- VULCAN'S FORGE—Grant Stak racer; top money winner; N. Y.
- OLD ROCKPORT—Winner Santa Anita Derby; shipped East for kiling.
- BELLS OF WAR—Top-flight filly in J. M. Roebing's string; tab well; N. Y.
- BLUE LANCER—Hens will win many purses with this clever; Md. or northern tracks.
- FLOWER BED—Dell Stables' fine filly; nominated for big fixtures; N. Y. or N. England.
- KEY COLONEL—Highly regarded colt; set to cop 3-year-old loerals, 1949; northern area.
- BRIGHT KID—5-year-old gelding; still rates winning form; N. Y. area.
- MR. ACE—Clever allowance runner; comes through every so often; tab; N. Y.
- YANKEE HILL—Speedy sprinter; ready for a coupe; N. Y.
- REPUBLICAN—Clever router; should click; N. Y.
- FEARLESS—Freshened for good racing up New England way.
- RAMPART—Top form; likes New England tracks.
- GOODY GUMDROP—Shipped to Suffolk Downs; at home here.
- DANCING MARGOT—Will dance is some nice purses; New Jersey.
- DARBY D'AMOUR—Excellent running condition; can handle some good ones; N. J.
- TIME STITCH—Fast worker; looks in rare form; N. J.
- COUNT VICTOR—Mrs. J. D. Hart's fine 3-year-old; well handled; N. Y.

Inset, surprised, yet poised (and in her racket she shows plenty of poise) Winnie sees fotog Carwell, who was making exterior shot when door opened. The surprising result of second shot as a safety pin suddenly loosed, is shown below.



Candid Caper:

**SHOWGAL
LOSES
SKIRT**

WHEN alert fotog, Ed Carwell, arrived an hour early for appointment with dancer Winnie Carwell, he decided to take shot outside her apartment at about the time the exotic danseuse was en route to corner tailor for quick basting of new skirt. The door opened and click as a flash, Carwell got not one, but two, surprise shots.

Appear at once ALLER

For more information, write to: **ALLER**, 100 West 42nd Street, New York, N.Y. 10018. Phone: (212) 695-1234.

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Most men who are short are not aware of the many benefits that can be obtained from this treatment. We are offering you a special discount on this treatment. We are offering you a special discount on this treatment. We are offering you a special discount on this treatment.

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